

Humanistic Management Ph.D. Network

Publishing Your Dissertation Work

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Agenda

- Your interest areas
- My plan & questions
- Discussion

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Books that may help you

Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books, Third Edition
(Chicago Guides to Writing, Editing, and Publishing) 3rd Edition, Kindle Edition

by [William Germano](#) (Author)

- Today there are more ways to publish than ever, and more challenges to traditional publishing. This ever-evolving landscape brings more confusion for authors trying to understand their options. The third edition of *Getting It Published* offers the clear, practicable guidance on choosing the best path to publication that has made it a trusted resource, now updated to include discussions of current best practices for submitting a proposal, of the advantages and drawbacks of digital publishing, and tips for authors publishing textbooks and in open-access environments.

Germano argues that it's not enough for authors to write well—they also need to write with an audience in mind. He provides valuable guidance on developing a compelling book proposal, finding the right publisher, evaluating a contract, negotiating the production process, and, finally, emerging as a published author.

Takeaway

Books that may help you

The Thesis and the Book: A Guide for First-Time Academic Authors Kindle Edition

by [Eleanor Harman](#) (Author, Editor), [Ian Montagnes](#) (Author, Editor), [Siobhan McMenemy](#) (Author, Editor), [Chris Bucci](#) (Author, Editor)

- The academic caveat Publish or Perish is not a new one, and for over a quarter of a century, *The Thesis and the Book* has come to the aid of graduate students in their quest for publication. The doctoral dissertation, usually the first book-length study completed by a scholar, is, however, only rarely publishable as a book. Understanding the differences between the two forms is a crucial part of one's education as a scholar and is equally important in appreciating the endeavours of scholarly publishers. *The Thesis and the Book: A Guide for First-Time Academic Authors*, revised and expanded in this second edition, will continue to provide the best overview of the process of revising a dissertation for publication.
- Drawing on the expertise of the contributors, all of whom are editors, publishers, and scholars themselves, the chapters present the rudimentary differences between a thesis and a book (including matters of purpose and audience), give guidance on the necessary stylistic, technical, and structural revisions to the dissertation, and offer advice to first-time authors who must not only revise their work to satisfy prospective publishers, but also learn a good deal of the ins and outs of scholarly publishing.
- *The Thesis and the Book* will continue to be of great value to graduating doctoral students seeking publication and to the faculty members who supervise these students. It will also be of value to acquisitions editors at scholarly presses, who must contend with the submission of revised dissertations for publication.

Takeaway

My Conclusions

- Don't worry about writing the book until after the dissertation.
- Start with journal articles before drafting the book.
- Give lectures and speeches to refine the “Kitchen English” version of your book.
- Take a hard lens on the writing to make it fit the current “user”/reader climate (e.g. what do they want to know now?)