

FIELDING MONOGRAPH SERIES • VOLUME 5

Sustainability Leadership: Integrating Values, Meaning, and Action

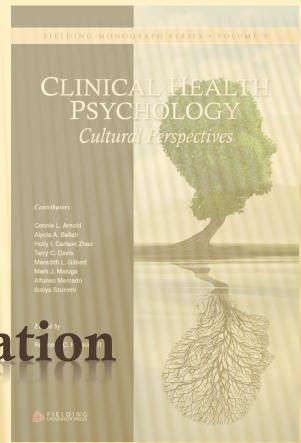
Contributors: Jo-Anne Clarke

Publishing your Dissertation

Karen Smith Bogart

Dr. Jean-Pierre Isbouts

Doctoral Faculty, School of Leadership Studies
Fielding Graduate University

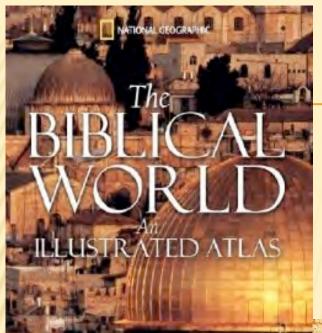


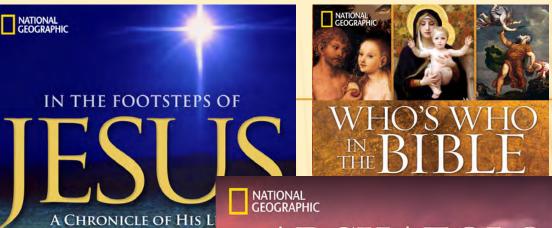
Is your Dissertation Publishable?

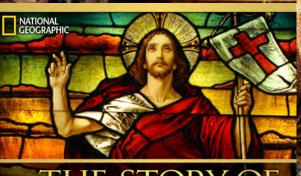
- Does its topic make a contribution to the human condition?
- Can your data be reproduced by other scholars?
- Does your argument connect to, and expand on, the existing literature?
- Will readers be interested in your findings, and why?

Pathways to Publishing your Dissertation

- * A Journal Article
- **×** A Conference Presentation
- * A Book
- * A Video







THE STORY OF

A CHRONICLE OF CHRISTIAN CIVILIZATION FROM ANCIENT ROME TO TODAY

2016 Dr. Jean-Pierre

oung eonardo

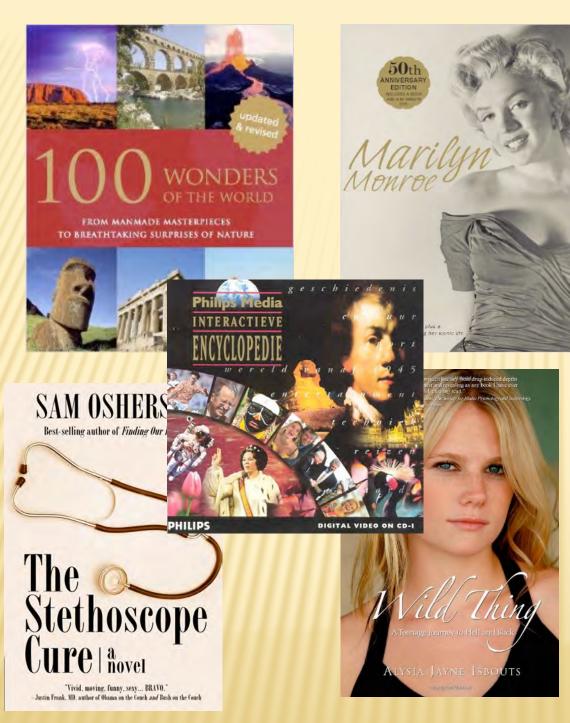
AND THE ORIGINS OF CHRIS

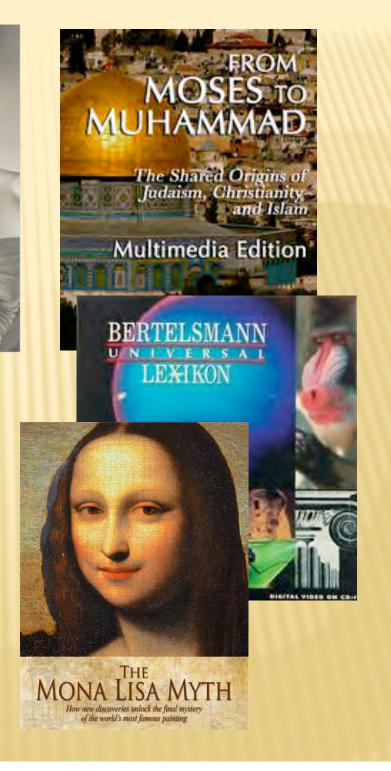
THE EVOLUTION OF A REVOLUTIONARY ARTIST, 1472-1499

JEAN-PIERRE ISBOUTS and CHRISTOPHER HEATH BROWN ARCHAEOLOGY

The Greatest Discoveries From Genesis to the Roman Era

BEST-SELLING AUTHOR OF In the Footsteps of Jesus EAN-PIERRE ISBOUTS



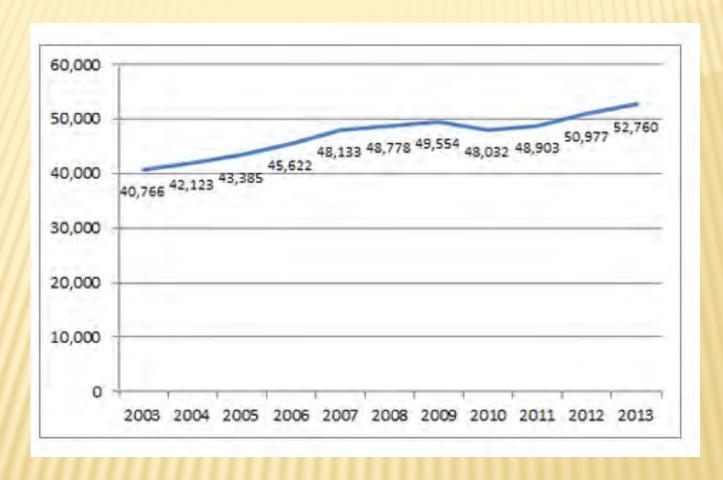


© 2016 Dr. Jean-Pierre Isbouts

Why should you publish your Dissertation?

- Your dissertation should establish you as an expert in your chosen field
- It should serve as the launch platform to achieve your career goals
- To accomplish this, you must actively publish and present the findings of your dissertation

The Competition is Growing



Total number of PhD degrees awarded in the US per annum Source: National Science Foundation

Argumentation

- * At the Master's level, students must demonstrate their ability to *understand*, *describe and compare* diverse theoretical concepts
- * At the PhD level, students must demonstrate their ability to *critically assess* diverse theoretical concepts and use them as the foundation *for an original scholarly argument*
- The PhD degree identifies an individual who is capable of generating a new and original body of knowledge

www.jpisbouts.org

The typical structure of a dissertation

- * 1. Problem statement
- 2. Research Question/Hypotheses/Methods
- * 3. Literature Review
- * 4. Research Results
- × 5. Discussion of the Results
- × 6. Conclusions and Recommendations

The Journal Article/Conference Paper

- Problem statement, research question and methods
- Critical analysis of principal perspectives in the current literature
- Your argument and data in the context of the literature
- Conclusions and recommendations for future research

What is a Scholarly Argument?

- A logical and persuasive presentation of your claims, sustained throughout by probative data
- Supported by a critical analysis of multiple and opposing references from the theoretical literature
- * Written in clear, lucid and correct English
- In sum, scholarly writing is the art of articulating complex ideas in simple language

Traditional Journal Submission Guidelines

- Most journals accept electronic attachments (Word)
- * Articles should follow the style specified by the journal (APA, Chicago, etc.)
- Usually, the submitted manuscript may not be under concurrent review elsewhere
- Consideration (by a peer review board) can take many months

Compact for Open-Access Publishing Equity

- In 2011, Elseviers made a profit of \$1.2 billion on revenues of \$2.1 billion in academic journal subscriptions (The Economist, 7/15/12)
- In response, Harvard, MIT et al initiated a movement to publish research in open-access, freely accessible media
- * (Quote: "Move prestige to open access")
- * Elseviers is now being boycotted by more than 9,000 academics, who either provide their research results to publishers for free or choose to publish themselves.

Open Access Venues

- Open Access Journals ("gold" open access): (peer-reviewed) journals that are available for free, or on a cost-only basis
- * Hybrid Open Access: Journals that are accessible free, but for which the authors pay a publishing fee
- "Green" Open Access: scholars place their articles, even those previously published in journals, in an online repository that is accessible to all for free

List of Journals

- For a database of US and international periodicals, see:
 - + <u>www.JSTOR.com</u> (subscription)
 - + https://ssl2.cabells.com/ (subscription)
 - + http://journalseek.net/ (free)
- * (Open Access)
 - + https://doaj.org/
 - + www.Academicjournals.org

ART-Dok Digital Repository Art History



HOME Search Fulltext search Browse Recent Items Description Publish

ART-Dok - Publizieren

About ART-Dok

- What is ART-Dok?
- · How do I publish documents on ART-Dok?
- · What kind of documents can be published on ART-Dok?
- · Can I republish my ART-Dok documents?
- · What file formats are recommended?
- · Is there a way of changing or deleting ART-Dok documents? How long will documents be available online?
- · Is it possible to cite ART-Dok documents?
- · What about illegal copying and usage of ART-Dok documents?
- Do databases, search engines and reference systems provide references?
- · What about subject indexing of the documents?
- · Is a Print-on-Demand service provided?
- · Which technology is used for ART-Dok?
- · How are these statistics generated and how are they to be interpreted?

What is ART-Dok?

ART-DOK is the full-text server of arthistoricum.net, the Specialised Information Service for Art, and provides an opportunity for publishing, indexing and long-term preservation of documents on Art History. Art-DOK is a service of the University Library of Heidelberg, which within the scope of its special subject collection Art History funded by German Research Foundation, Deutsche Forschungsgemeinschaft offers members of the academic community worldwide the opportunity to publish their texts (monographs, articles, lectures) in electronic format on the Internet at no charge.

www.Academia.edu

ACADEMIA

LOG IN

Join 46,644,069 Academics

Academia is the easiest way to share papers with millions of people across the world for free. A <u>study</u> recently published in *PLOS ONE* found that papers uploaded to Academia receive a 69% boost in citations over 5 years.

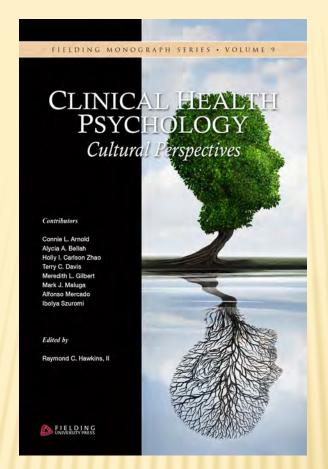


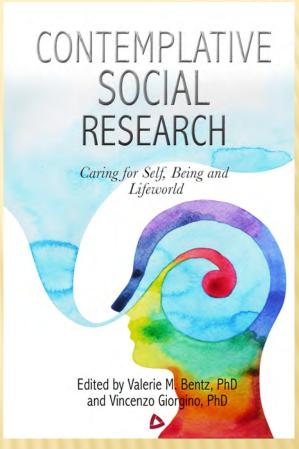
Don't have Google or Facebook? Sign Up with Email



Find new research papers in: Physics Chemistry Biology Health Sciences Ecology Earth Sciences Cognitive Science Mathematics Computer Science







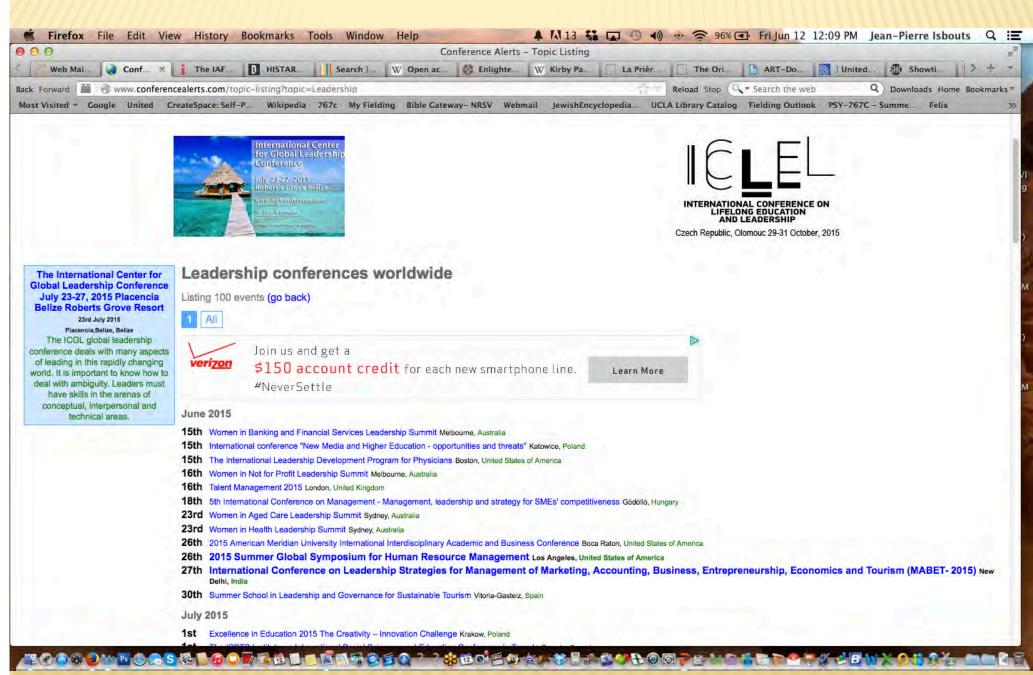
Fielding University Press Monograph Publications



Presenting a Paper at a Conference

International Conferences

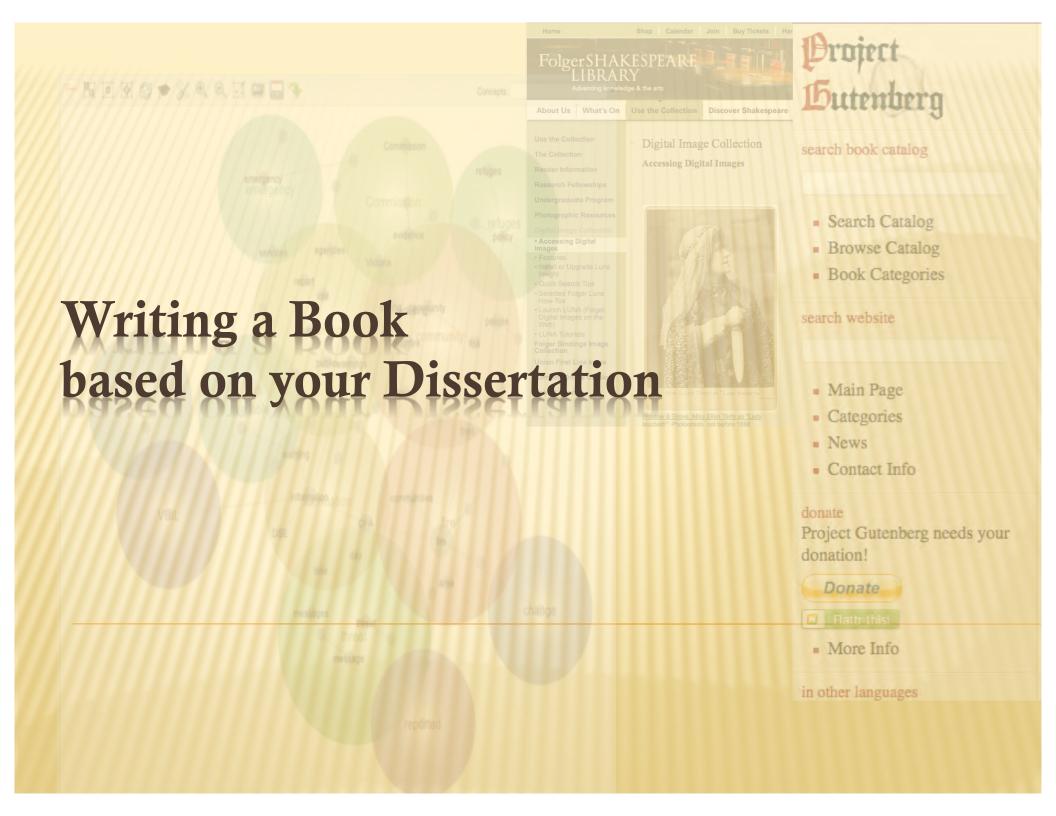
- * For a comprehensive directory of upcoming Conferences, see:
- ConferenceAlerts.com
 - + Psychology
 - + Social Sciences
 - + Educational Leadership and Higher Learning



© 2016 Dr. Jean-Pierre Isbouts

Submit A Conference Paper

- Identify academic and/or professional conferences related to your dissertation topic
- Survey their conference calendar and choose appropriate seminars or sessions
- Verify proposal deadlines, often around 6-9 months prior to conference date
- * Accepted papers are usually printed in the conference proceedings; some conferences offer publication in peer-reviewed journals



Your Dissertation as a Book

- To publish in book format, you must recast the dissertation into a compelling narrative that integrates the insights of your research into modern practice
- You must try to translate your theoretical data into tangible, real-world ideas that are of practical value to the reader
- Usually the best way to start is to develop a TOC with short chapter descriptions that will form the spine of your narrative

Traditional Book Proposal

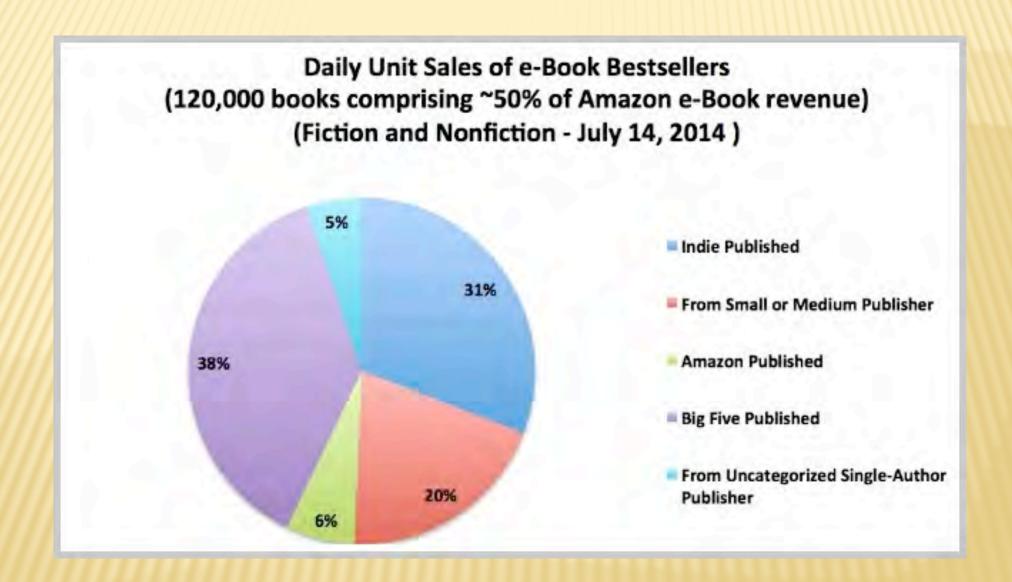
- Executive Summary, including:
 - + Key highlights
 - + Book specifications
 - + What makes the book unique and timely
 - + Target audience
 - + Competitive publications on this topic
 - + Author credits
 - + Book Outline
- Sample chapter(s)

Traditional Publishing

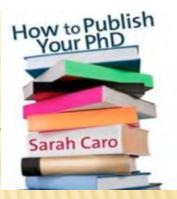
- The traditional publishing route requires you to submit a book proposal with at least one or two sample chapters via a literary agent
- Such agents typically receive hundreds of submissions per week or even per day
- Direct submissions to publishers rarely result in acceptance, unless your subject is highly topical and capitalizes on a newsworthy trend
- * If accepted, you may (or may not) receive a modest advance, followed by a royalty of < 5% on sales

The Alternative: Independent Publishing

- Printed "on-demand" books
 - + Blurb.com
 - + Xlibris.com
 - + Lulu.com
 - + CreateSpace.com
- × Electronic books (e-books)
 - + Apple iBooks
 - + Amazon Kindle







- Today, 31% of all books sold on Amazon are independently published (April, 2016)
- * Independently published books have become part of a trend begun by independently produced *films* and independent *music* labels
- The function of success is not the publishing label but the degree to which you can promote your book

The Peer Review Factor

- Ask your External Examiner to write a brief foreword
- Ask your Chair to write a brief Introduction

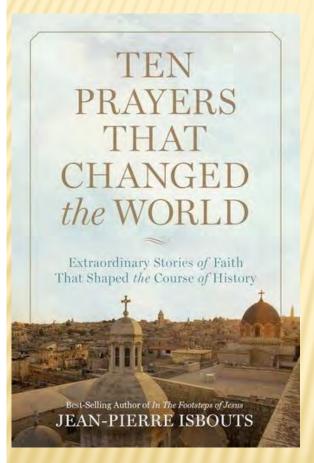


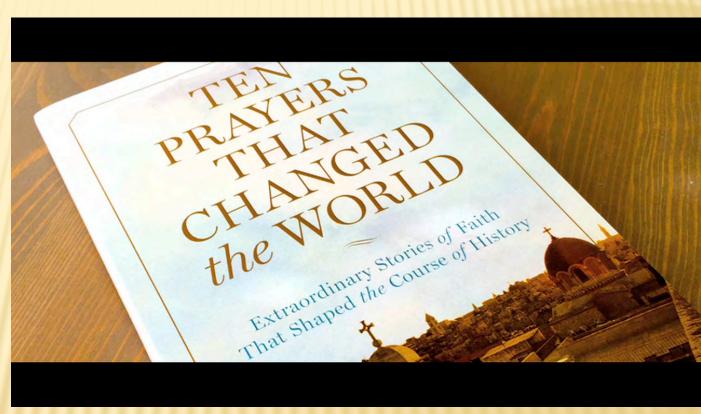
Publishing in Video

Gordon Goodman's Dissertation on Stage Fright



Ten Prayers that Changed the World





Final Thought

- * "It is nearly impossible to imagine any meaningful human expression in the 21st century that does not involve some form of digital media.
- * It follows that the modern scholar must acquire the digital literacy skills to not only understand but also operate with these new media, and thus remain a vital component of the society that he or she wishes to investigate"
 - + Isbouts, Jean-Pierre, "Multidisciplinary Education for the Public Good: Using Media Narratives in Graduate Education", in: *International Journal of the Humanities*, Vol.8, Dec. 2010.

Bibliography

- * Andersen, D., Digital Scholarship in the Tenure, Promotion and Review Process. Armonk, N.Y.: Sharpe, 2004
- * Anderson, S. and McPherson, T. (2011). Engaging digital scholarship: Thoughts on Evaluating multimedia scholarship. *The Modern Language Association of America*. pp. 136-151. DOI: 10.1632/prof.2011.2011.1.136
- Cope, Bill and Kalantzis, Mary (Eds), Multiliteracies: Literacy Learning and the Design of Social Futures. London: Routledge, 2000
- Gold, Matthew, Debates in the Digital Humanities. Minneapolis, MN: University of Minnesota Press, 2012
- * Hyatt, Shirley, Judging a book by its cover: E-books, digitalization, and, and books Demand. *Books and Readers*, 2002
- * LaMont, A. (2012). Is blogging scholarship? http://blogs.welch.jhmi.edu/post/ls-Blogging-Scholarship-%28link-fixedfingers-crossed%29.aspx
- × O'Connor, Sean & O'Connor, Fitzpatrick, The evolution and future of e-books: A major
- * shift in technology. Southern Illinois University Carbondale, 2011
- Odlyzko, A.M., "Tragic Loss or good riddance? The impending demise of traditional scholarly journals", International Journal of Human-Computer Studies, vol 42, pp. 71-122
- Quinnell, S. L. (September 20, 2011). Don't doubt the value of blogging in academic
- * Publishing. *Higher Education Network*.
- Sumner, T., "Promoting Scholarship through design," in: Dutton, William H. and Loader, Brian D., Digital Academe: The New Media and Institutions of Higher education and Learning. London: Routledge, 2002
- * Thomas, Michael, Digital Education: Opportunities for Social Collaboration. New York, N.Y.: St. Martin's Press, 2011
- * Weller, M. (2011). The digital scholar: How technology is transforming scholarly practice. *Bloomsburg Academic*. doi: org/10.5040/9781849666275